

## AUGIE HESS – Technical Resume

**PRESIDENT & FOUNDER** – Viewpoint Communications Inc. – Developing POV Technology, an intelligent decision-analysis information platform by connecting consumers via a social network to market research technologies to create predictive models. The first product is for consumers: the “Thinking Cap” is an augmented intelligence decision-making app. The second product is for market research analysis: the “Virtual Focus Group” is a generalized market-research-in-a-box technology for product market research, data collection, analysis, workgroup collaboration & presentation.

**CHIEF TECHNICAL OFFICER** – UrbanHarvester.org – Developing a scalable food recovery system to connect surplus food from supermarkets, restaurants and caterers to non-profit agencies that get the food to people in need. Having no trucks or warehouses, we’ve created an electronic toolkit of logistics matching software, documents and procedures to address hunger in a nationally scalable model.

**FILM EDITOR, DIRECTOR & PRODUCER** – Hollywood Freelance – In parallel with technical engineering positions, spent 30 years as creative film editor (primarily), director & producer in feature films and television. Edited 10 years exclusively for Academy Award winner William Friedkin. Also edited for Steven Spielberg, Jerry Bruckheimer, John Landis & David Kelley. Other credits include hit television series NCIS: New Orleans, CSI: Crime Scene Investigation & Chicago Hope. See Creative Resume for details.

**DESIGNER AND OWNER** – PhotoDuet – Envisioned, designed & engineered unique large-scale lenticular-style photographic framing process that combines two images into one, each individually viewable from 45 degrees off center viewing axis. Process involved printing photos onto folded cards and assembling into acrylic cases for display.

**DIRECTOR OF TECHNICAL OPERATIONS** – Lightworks USA LTD. – 3<sup>rd</sup> US hire to head up Lightworks electronic editing system’s configurations, training, technical support and installation of the domestic introduction of London-based Lightworks editing system to US market.

**SYSTEM DESIGN ENGINEER** – Lucasfilm LTD & Droidworks – Supervised editing system’s design, installation and support of EditDroid editing system. This was one of the premier non-linear electronic editing systems to revolutionize physical film editing. Instrumental in Hollywood film industry’s overall education and transition from linear film to non-linear electronic editing.

**SYSTEM DESIGN ENGINEER** – Hoffman Video Systems – Responsible for design, installation, training and support for video production and post production systems in Hollywood. Designed and installed KRLR Las Vegas television broadcast facility. Ran first videodisc based replay system for LA Coliseum Diamondvision screen for Los Angeles Raiders home games.

**CHIEF ENGINEER** – Rollins Cablevision Studios – Designed and installed 5 television studios and 2 remote trucks for local origination programming. Directed and produced of hundreds of hours of programming in Rhode Island and Southeastern Massachusetts region.

**ACOUSTICAL ENGINEER** – Hazeltine Corporation – Responsible for acoustic transducer design, testing, manufacturing and quality assurance for anti-submarine warfare systems, subcontractor for the US Navy. Developed and deployed sonobouy products and horizontal linear acoustic array simulation systems. Defense security clearance: SECRET.